

AUTUMN

Waltz: Phase 3+1 (Diamond Turn) Sequence: Intro-AB-AB-B(Mod)-Ending Date: June 6, 2011
Choreo.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016 jkenny3@sbcglobal.net
Music: "Autumn" Album: Garden of Secrets (Ballroom Desire) Download avail. from Casa Musica
Footwork: Opposite throughout (*Lady as noted*). Wt. changes 1,2,3 unless otherwise noted.
Speed: 46 "rpm" or to suit.

INTRODUCTION

1-4 WAIT 2X;; APART-POINT; PICKUP & TOUCH (DLC);

- 1-2 **[Wait]** In B'fly pos. with M fc DLW lead ft. free wait 2 measures;;
3-4 **[Apart-Point (1, -, -) Pickup (1, -, -)]** Sd & Bk L, point L to LOD, - ;
Rec R comm trng LF to LOD leading W to fc, cont turn touch L to R to CP fc DLC, -
(*Fwd L trng to fc M, cont turn touch R to L, -*) ;

PART A.

1-4 2 LEFT TURNS;; HOVER (TO SEMI-LOD); THRU-FACE-CLOSE;

- 1-2 **[Left Turns]** Fwd L trng LF to DRC, Sd R cont turn to fc RLOD, CI L;
Bk R trng LF to fc wall, Sd L cont sl turn to fc Wall (or sl DLW), CI R in CP;
3 **[Hover]** Fwd L twd DLW, Sd & Fwd R with rise trng 1/8 LF, Fwd L blending to semi LOD;
4 **[Thru-Fc-CI]** Thru R, Sd L trng to fc ptrnr, CI R ending in B'fly-wall;

5-8 WALTZ AWAY; WRAP THE LADY UP; FWD WALTZ; PICKUP (SCAR);

- 5 **[Waltz Away]** Trng LF to Op LOD Fwd L, Fwd R, Fwd L;
6 **[Wrap]** Fwd R leading W to comm turn LF, Fwd L, Fwd R to wrap pos LOD
(*Fwd L comm trng LF, cont LF turn Fwd R, Fwd L finish LF turn in wrap pos LOD*) ;
7 **[Fwd Waltz]** Fwd L, Fwd R, CI L;
8 **[Pickup]** Rel tr hands Fwd R leading W to unwrap trng LF, Sm Fwd L, CI R blending to Scar fc DLW;
(*Fwd L around LF to fc M, cont around to fc M sm Bk R, CI L blending to Scar*) ;

9-12 CROSS HOVER 3X (THIRD ONE TO SEMI);; MANEUVER;

- 9-11 **[X-Hovers]** XLIF twd DLW, Sd R with rise comm trng LF, CI R finish turn to Bjo DLC;
XRIF twd DLC, Sd L with rise comm trng RF, CI L finish turn to Scar DLW;
XLIF twd DLW, Sd R with rise leading W to turn RF, CI L blending to semi looking LOD
(11) (*XRIF, Sd L comm trng RF, CI R blending to semi looking LOD*) ;
12 **[Maneuver]** Fwd R trng RF, Sd L cont turn to fc RLOD, CI R in CP fc RLOD;
(*Sm Fwd L, Sd R, CI L*) ;

13-16 OVERSPIN TURN; BOX FINISH (DLW); WHISK; PICKUP IN 3;

- 13 **[Overspin Turn]** Comm RF upper body turn Bk L pivoting 3/4 RF to fc wall,
Fwd R between woman's feet heel to toe continue turn leaving left leg extended back and side,
complete turn rec Sd & Bk L in CP DRW
(*Comm RF upper body turn Fwd R between man's feet heel to toe pivoting 3/4 RF,
Bk L toe continue turn brush R to L, complete turn Sd & Fwd R*) ;
14 **[Box Finish]** Bk R trng 1/4 LF to DLW, Sd L, CI R to CP DLW;
15 **[Whisk]** Fwd L, Fwd & Sd R, XLIB in tight semi looking LOD;
16 **[Pickup]** Fwd R comm trng LF & leading W around LF to the front of the M, Sm Fwd L,
CI R in CP fc LOD comm blending to Bjo DLC
(*Sd & Fwd L around LF to fc M, cont LF Fwd R, CI L*) ;

PART B.

1-4 DIAMOND TURN:::

1-4 **[Diamond Turn]** Blending to Bjo DLC Fwd L trng LF on the diagonal, cont LF turn Sd R, Bk L; still in Bjo and trng LF Bk R, side L, Fwd R; Fwd L trng LF on the diagonal, cont LF turn Sd R, Bk L; trng LF Bk R, side L, Fwd R still in Bjo DLC;

5-8 ONE LEFT TURN; BACKWARD WALTZ; 2 RIGHT TURNS (TO FC WALL)::

5 **[Left Turn]** Blending to CP DLC repeat Part A meas 1;

6 **[Back Wz]** Bk R twd DLW, Bk L, CI R;

7-8 **[Rt Turns]** Bk L comm 1/4 RF turn, cont turn Sd R to CP DLC, CI L; Fwd R comm 1/4 RF turn, cont turn Sd L to CP Wall, CI R blending to LOP-facing, lead hands joined M fc wall;

9-12 TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;

9 **[Twirl Vine]** Sd L, XRIB, Sd L

(Sd & Fwd R trng 1/2 RF under joined lead hands, Sd & Bk L trng 1/2 RF, Sd R) ;

10 **[Maneuver]** Repeat Part A meas 12;

11 **[Spin Turn]** Comm RF upper body turn Bk L pivoting 1/2 RF to fc LOD, Fwd R between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn rec Sd & Bk L in CP DLW

(Comm RF upper body turn Fwd R between man's feet heel to toe pivoting 1/2 RF, Bk L toe continue turn brush R to L, complete turn Sd & Fwd R) ;

12 **[Box Finish]** Repeat Part A meas 14 to fc DLC;

13-16 TWO LEFT TURNS;; TWIRL VINE 3; PICKUP IN 3;

13-14 **[Left Turns]** Repeat Part A meas 1-2 end fc wall;

15 **[Twirl Vine]** Repeat Part B meas 9;

16 **[Pickup]** Sd & Bk R trng to fc LOD, Sd L, CI R in CP fc LOD
(Sd & Fwd L around LF to fc M, cont LF Fwd R, CI L) ;

17-18 DIP BACK & HOLD; RECOVER & TOUCH;

17 **[Dip (1, -, -)]** Bk L with sl bent knee turning upper body sl LF with R leg extended, -, - ;

18 **[Rec-Tch (1, -, -)]** Rec R to fc DLC, draw L to R, touch L to R;

REPEAT PARTS A and B.

PART B (MOD.)

1-15 REPEAT PART B MEASURES 1-15;:::::::::::

16-18 THRU-FACE-CLOSE; HOVER (SEMI-LOD); THRU-CHASSE TO SEMI;

16 **[Thru-Fc-CI]** Repeat Part A meas 4 blending to CP fc Wall (or sl DLW);

17 **[Hover]** Repeat Part A meas 3;

18 **[Thru-Chasse Semi (1, 2&3)]** Thru R trng to fc prtnr, Sd/CI, Sd L blending to Semi LOD;

ENDING

1-3 THRU-FACE-CLOSE; DIP COH & TWIST; WITH A LEGCRAWL & HOLD;

1 **[Thru-Fc-CI]** Repeat Part A meas 4 blending to CP fc Wall;

2 **[Dip COH-Twist (1, -, -)]** Bk L with sl bent knee turning upper body sl LF, -, cont LF upper body turn with L sd stretch no wt chg ;

3 **[Legcrawl (-, -, -)]** (*W lifts L knee and brushes leg against M R leg, -, -*) ;

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Quick Cues

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Music: "Autumn" Album: Garden of Secrets (Ballroom Desire) Download: Casa Musica
Sequence: Intro-AB-AB-B(Mod)-Ending

INTRO: WAIT 2X (B'FLY-DLW);; APART-POINT; PICKUP & TOUCH (DLC);

PART A: 2 LEFT TURNS;; HOVER (Semi-LOD); THRU-FACE-CLOSE; WALTZ AWAY;
WRAP THE LADY UP; FWD WALTZ; PICKUP TO SIDECAR; CROSS HOVERS 3X;;
3RD ONE TO SEMI; MANEUVER; OVERSPIN TURN; BOX FINISH (DLW); WHISK;
PICKUP IN 3 (DLC);

PART B: DIAMOND TURN;;; ONE LEFT TURN; BACKUP WALTZ; 2 RIGHT TURNS (Wall);;
TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH; 2 LEFT TURNS (Wall);;
TWIRL VINE 3; PICKUP IN 3; DIP BACK & HOLD; REC & TOUCH (DLC);

REPEAT PARTS A and B:

PART B (MOD): DIAMOND TURN;;; ONE LEFT TURN; BACKUP WALTZ;
2 RIGHT TURNS (Wall);; TWIRL VINE 3; MANEUVER; SPIN TURN; BOX FINISH;
2 LEFT TURNS (Wall);; TWIRL VINE 3; THRU-FACE-CLOSE; HOVER (Semi-LOD);
THRU-CHASSE TO SEMI;

ENDING: THRU-FACE-CLOSE; DIP CENTER & TWIST; WITH A LEGCRAWL & HOLD;